

**SEAMUS@40**  
**ELECTROACOUSTIC FAIS DO DO**

Cinema for the Ears  
April 5, 2024 – 7:30 p.m.

New Interfaces for Musical Expression  
April 6, 2024 – 1:00 p.m.

Music for Instrumentals & Electronics  
April 6, 2024 – 7:30 p.m.

April 5–6, 2024

Digital Media Center Theatre

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CHANGING THE WORLD THROUGH THE ARTS

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CINEMA FOR THE EARS PROGRAM

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To Think of Rain (30')	Fixed Media w/ Video	Paul Koonce
INTERMISSION		
Kagemusha (8')	Fixed Media	Ningxin Zhang
Six Studies (9')	Fixed Media w/ Video	Maurice Wright
Texture Arc The Points (9')	Fixed Media	David Q. Nguyen
Drum Circle (11')	Fixed Media	Christopher Trapani
Of Human Utterance: Humor (5')	Fixed Media	Jesse Allison
7deadlySins (2023) (10')		Stephen David Beck
I. #2		
II. #1		
III. Shtup		
IV. V		
V. Hooper		
VI. Oedipus		
VII. Knock Knock	Fixed Media	

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NEW INTERFACES FOR MUSICAL EXPRESSION PROGRAM

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Aeon (6')	for custom-made controllers Chi Wang, <i>performer</i>	Chi Wang
Palpitations (10')	for trumpet and wearable instrument Alexandra Smith, <i>trumpet</i>	Alexandria Smith
Migration Script (11')	for computers (Monome Norns and laptop) and grid controllers Anthony T. Marasco, <i>performer</i>	Anthony T. Marasco
Photosynthesis (9')	for Optron Chet Udell, <i>Optron</i>	Chet Udell
String Thing #2 (12')	Penina Biddle-Gottesman, Fae Ordaz for two performers on String Thing Penina Biddle-Gottesman & Fae Ordaz, <i>performers</i>	Penina Biddle-Gottesman, Fae Ordaz
Phantom of Utopia (5')	for dancer and generative audio-visual system Irina Kruchinina, <i>dancer</i>	Ka Hei Chang
On Circe (13')	for voice and electronics Azalea Twining, <i>voice</i>	Elizabeth Hoffman

**MUSIC FOR INSTRUMENTALS & ELECTRONICS PROGRAM**

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Gorgons' Cry (9') Konstantinos Karathanasis  
for two oboe d'amore and electronics  
Rebecca Keith and Evan Schmuck, *oboe d'amore*

Burren Wind (8') Mara Helmuth & Esther Lamneck  
for tárogató, electronics, and video  
Esther Lamneck, *tárogató*  
Alfonso Belfiore, *video*

Images (12') Jung Hyun Lee  
I. Blue Air  
II. Traces  
for alto saxophone and electronics  
Jack Thorpe, *alto saxophone*

Over Bogs (9') Jeffrey Todd  
for voice and electronics  
Jeffrey Todd, *voice*

Unknown worlds (5') Alexey Logunov  
for violin, live video, and live electronics  
Lin He, *violin*

INTERMISSION

CHIRP (8') Willyn Whiting  
for piccolo and fixed media  
Lea Baumert-Patterson, *piccolo*

The Ball Jar (7') David Durant  
for tárogató and fixed media  
Esther Lamneck, *tárogató*

The "Dance" in the Place Congress (11') David Taddie  
for double bass and electronics  
Max Winningham, *double bass*

the rain washed the fear away (7') Alex Botelho & Paul J. Botelho  
for two voices and fixed media  
Aleu Botelho & Paul J. Botelho

Air Traffic (10') John Gibson  
for trumpet and electronics  
Eddie Ludema, *trumpet*